**CONSTITUTION OF**

**SCULPTORS ASSOCIATION OF NIGERIA**

**(Founded 2018)**

**Article 1. NAME**

The name of the Association is Sculptors’ Association of Nigeria (ScAN).

The colours adopted shall be GOLD and GREEN.

A Nok Head shall be used as the insignia in the Association’s Logo

**Article 2. AIM**

The object of the Association is to promote the creation, understanding, appreciation, and study of sculpture and its uniqueness as a three dimensional (3D) visual art. Furthermore, it shall also be an ensemble for all professional sculptors to share experiences, challenges and trends, through continued interaction of members and affiliates around the globe.

**Article 3. OBJECTIVES**

To realize the aim above, the Association shall engage the following;

1. Provide platforms for expanding public education on Sculpture
2. Promote Sculpture in our society through exhibitions, seminars, workshops, conferences and journal publication.
3. Standardize sculpture practice through professional regulation and monitoring sculptural works.
4. Serve in synergy with government as custodian to oversee Public Sculptures in Nigeria and advice from time to time as need arises.
5. Protect the interest of members in copyright infringement.
6. Represent the interest of members with organizations connected with art management within and outside Nigeria.
7. Act as consultant to government and relevant organizations in reference to sculpture practice in Nigeria.

**Article 4. MEMBERSHIP**

There shall be broadly two categories of members. These are the Professional Members and Non-Professional Members.

* 1. **Professional Members**
1. The Professional Member is hereby defined as any certified sculpture graduate at different tertiary levels with at least a B.A., B.A. Ed, B.Tech., B.Sc., HND or N.C.E.
2. A sculpture practitioner, who may not have studied sculpture at the tertiary level but has acquired studio competences under a studio master, and has been proven to produce quality works meeting basic standards of sculpture practice.

The Different strata/ levels of membership shall be Graduate, Associate, Master Member and Fellow categories.

* + 1. **Graduate Member:**

This shall open for membership of fresh Sculpture graduates (B.A., B.A. Ed, B.Tech., B.Sc., HND or N.C.E).

A non-certified (as listed above) sculpture professional of not less than five (5) years of practice including years of practice under a master sculptor who is a certified member of the Association. He/She is eligible to apply for Graduate Member through his/her studio Master.

* + 1. **Associate Member:**

A Graduate member is deemed eligible for Associate membership grade after three (3) years of being a Graduate Member on application for upgrade. He/She must have satisfied 50% and above cumulative participation in the Association’s activities of exhibitions, seminars, workshops, and service in committees as a Graduate member.

At entry point, an application for Associate membership shall be either a Sculpture graduate (B.A., B.A. Ed, B.Tech., B.Sc., HND or N.C.E.) of not less than 5 years with a proven record of post-graduation professional sculpture practice (Academic/ Studio) with not less than three exhibitions/ publications (or) A non-certified (as listed above) sculpture professional of not less than ten (10) years of practice including years of practice under a master sculptor who is a certified member of the Association.

* + 1. **Master Member**

An Associate member is eligible to be considered for the Master Member grade after five (5) years of Associate membership grade on application to be upgraded. He/She must have satisfied 70% and above cumulative participation in the Association’s activities of exhibitions, seminars, workshops, and service in committees as an Associate member.

An Associate member with less than eight (8) years of practice who has a formidable practice portfolio with not less than 15 exhibitions/ publications is eligible to apply to the Executive through the Cell Coordinator and Zonal Officer (VP) to be upgraded into Master Member status. Such Application must be ratified by the Executive Council (NEC) on which successful applicants will be publicly inducted during a Bi-Annual General Meeting.

At entry point, an application for Master membership shall be for only Sculpture graduates (B.A., B.A. Ed, B.Tech., B.Sc., HND or N.C.E.) of not less than fifteen (15) years with a proven record of post-graduation professional sculpture practice (Academic/ Studio) with not less than 10 exhibitions/ publications.

* + 1. **Fellow Member**-

This shall be the highest status of Professional Membership which can only be attained through application to the Executive and ratification by NEC for which a public induction is made during an Annual General Meeting.

A Fellow of the Association must have at least 20 years post-graduation experience, robust portfolio with not less than 30 items of academic and/or studio publications (solo/group exhibitions, articles in journals, books, curatorial essays, and Public Sculptures),

Proven record of mentorship of not less than ten (10) younger sculptors,

and non-defaulting in the payment of annual dues.

**Note**: All Applications for Membership stratification and upgrade (i-iv) must be accompanied with Curriculum Vitae in both hard and soft copies. This is to help update members profile for reference from time to time.

Participations in the Association’s activities such as exhibitions, conferences, seminars, workshops and services in committees shall attract one (1) point each. These shall make up the rating percentages for upgrade purposes.

* 1. **Non-Professional Member**

The Non-Professional Member shall be in three categories; Allied, Corporate, and Patron/ Honourary Members.

1. **Allied Member- this shall be made of artists who may have specialised in other genres of art or professions but explore Sculpture in the cause of their practice.**
2. **The Corporate Member** shall be made of organizations and cooperate bodies associated with the promotion of sculpture practice in Nigeria. These shall include Art Galleries, Banks, NGOs, and Companies.
3. **The Patron/ Honourary Member** shall be made up of a selection of individuals in society who promote sculpture practice.

**Article 5. APPLICATION FOR MEMBERSHIP**

1. All applications for membership (except for Corporate and Patron/ Honourary members), shall be made to the National Executive through physical or online platforms that may be provided by the Exco from time to time for convenience of smooth membership processing.
2. All applications shall be submitted with Curriculum Vitae accompanied with academic or training certifications and letter of recommendations from a professional member only.
3. An applicant must include evidence of the payment of N5,000.00 application fee or any rate as may be ratified by Congress at Annual General Meeting.
4. The Executive has the right to turn down any application if it detects any falsification of claims by applicant.
5. An applicant will operate as temporary member at the Cell level until application is granted by the Executive.
6. For Corporate membership, the organization shall apply directly to the National Executive. A successful Application shall be announced and inducted during an Annual General Meeting.
7. For the Patron/Honourary membership, the National Executive shall identify personalities and induct them during an Annual General Meeting.
8. Note that, an induction ceremony is a public decoration of membership statuses. Membership validity commences at the point of Executive’s ratification of applications.
9. All ratified membership shall be assigned permanent membership numbers.

**Article 6. DURATION OF MEMBERSHIP**

1. The Duration of Membership is from January 1st to December 31st of every year.
2. Renewal of membership through payment of annual due shall be in the month of December of the preceding year.
3. Failure to pay subscription on the 31st of December of the preceding year, the penalty of three (3) thousand Naira shall be attracted as fine.
4. This window of N3,000.00 shall lapse in the month of August as such offender will automatically lose their membership status.
5. A member that loses membership status will only be readmitted after two years of non-membership within which he/she cannot participate in any activity of the Association.
6. He/she can be eligible to reapply following the procedure of a new membership.
7. A member who having attained the level of Master Member of the Association, finds it inevitable to practice due to ill health, old age, relocation from Nigeria, etc, is at liberty to apply for suspended membership for a year in the first instance. If upon investigation, it is proven to be in genuine distress, such a member shall be excused of membership obligation until he/she is fit to participate in ScAN activities.
8. Names of members/ fellows who have lost their membership will be read during a Bi-Annual General Meeting.
9. A financial member could resign membership on a letter of notice to the National Executive through the Cell Coordinator.
10. All notices for consideration for cases of default in payment of annual dues besides item vii above shall be subjected to proof of credibility by the Ethics/ Standards and Disciplinary Committee who shall verify and recommend appropriately to the Executive

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**Article 7. ANNUAL SUBSCRIPTION**

Annual subscription shall be in the following order until the review of annual dues shall be ratified by the Congress during an Annual General Meeting.

Fellow- 20,000.00

Master Member- 10,000.00

Associate Member- 5,000.00

Graduate Member – 3,000.00

Allied Member- 10,000

Corporate Member- 50,000.000

Patron/ Honourary Member- Donations

**Article 8. STRUCTURE OF THE ASSOCIATION**

1. The Association shall be spread all over Nigeria hitherto referred to as the National body.
2. Six (6) Zones namely North West Zone, North Central Zone, North East Zone, South Western Zone, South Eastern Zone and South-South Zones shall exist within the National Body.
3. There shall be Cell Units at the grass-root level. This shall be made up of not less than five (5) and not more than twenty persons.
4. Invariably, tertiary art institution should anchor cell groups. However where there is less than required minimum number in an institution, one or two sharing same geographical location shall team up to form a cell.
5. In the cities and towns, established studios should serve as Cell meeting/unit centres.

**Article 9. GOVERNANCE**

1. Board of Trustees- This shall be made up of Eight (8) persons drawn from all the Geo-political Zones of the country and their proven records of achievements. Their composition shall include, Two (2) Royal Fathers from different geographical areas, One (1) Notable sculpture collector of repute, One (1) established professional in any field with proximity to sculpture, two (2) professional Sculptors (one each from studio and academic practice) and the Serving Association President and Secretary.
2. National Executive-These shall include the Following, President, Five (5) Vice Presidents, Secretary General, Treasurer, Financial Secretary, Public Relations Officer, Internal Auditor, and two (2) Ex-Officio Members made up of the Outgoing President and Secretary.
3. National Executive Council- The National Executive Council shall be made up of the Executive members, two (2) Zonal officers from each Zone and Directors of standing Committees.
4. Zonal Level- At the Zonal Level, the President and Vice President from the Zones shall serve as the Zonal Officers. He/She shall liaise between the Cell Unit and the National Body. Two persons shall also be elected at each Zone as Zonal Secretary and Treasurer who shall assist the VP/ Zonal Officer to run the affairs of the Zone.
5. Cell Unit- The Cell Unit which shall (not) be made up of more than twenty persons shall be the pedestal of membership. Every member must belong to a Cell Unit. It shall be headed by a Coordinator, Secretary and treasurer.
6. Directors- Directors are the Heads of the Association’s statutory Committees. These shall include, Exhibition Committee, Conference Committee, Publication Committee, Event/ Award Committee, Electoral Committee, Ethics/Standards and Disciplinary Committee, Audit Committee, Workshop/ Seminar Committee, Public Sculpture/ Advocacy Committee, Sculpture Education Committee.

**Article 10. DEFINITION OF ROLES OF THE EXECUTIVE**

1. The President of the Association shall always be at least a Professional Member, whose membership cadre is not less than Master Member. He shall preside at all statutory meetings of the association except for Board of Trustees meeting where the Board Chairman presides. He will only vote in case of a tie. All written contracts and obligations of the Association shall be signed by him and the Secretary General. He shall also be ex-officio member of all standing committees.
2. Any of the Five (5) Vice Presidents shall act as President on behalf of the President in his/her absence as mandated by the President. President and Vice Presidents shall act as Zonal Officers of their Zones. The Vice Presidents will perform any other duty as mandated by the president.
3. The Secretary General shall keep all records of the Association as well as proceedings of meetings of the Association, Executive and NEC. He/ she shall also keep a correct roll of the members of the Association. He shall issue notices of all meetings of the Association and of NEC at the directive of the President or his VP designate. With the President, he shall sign all written contracts and obligations of the Association.
4. Assistant Secretary General shall assist the Secretary General in record keeping and documentation during meetings. The officer shall step into the office of Secretary General in the absence of the Secretary General.
5. The Treasurer shall receive and, under the direction of the President, disburse the funds of the Association. He shall report at every Bi-Annual General Meeting, and oftener if required by NEC, on the state of the funds. His accounts shall be audited by the Internal Auditor.
6. The Financial Secretary shall keep all financial records of Association. In conjunction with the Treasurer, he shall propose an annual budget to the Executive for consideration.
7. The Public Relations Officer shall be liaison personnel between the Association and the general public. It is his function to promote the activities of the Association through the different media platforms.
8. Internal Auditor shall audit the financial transactions of the Association before financial report is presented to the house at any AGM. He/ She shall also advice on financial dealings of the Association during Executive or NEC Meetings.
9. The Ex-Officio members are to play the advisory role in guiding decisions of the Exco /NEC based on their wealth of experience. The immediate past President and Secretary General shall serve statutorilly ac Ex- Officio members. A President may use his/ her discretion to appoint a third person to serve in this capacity.

**Article 11. TENURE OF BOARD OF TRUSTEES, EXECUTIVE/ STANDING COMMITTEES**

1. The Duration of tenure of each member of the Board of Trustees shall be five (5) years renewable only once. For the President and Secretary General who are members in the Board, their membership lapses at the end of their tenure in office.
2. The Elective Tenure of the Executive shall be two years. There shall be no tenure elongation. For the office of President, at the expiration of the tenure of the incumbent president, only the three (3) Vice-Presidents outside the out-going President’s Zone are eligible to be voted for as President. The order of rotation of Presidency to all the Zones shall be encouraged.
3. For the standing Committees, it shall be for four (4) years to run concurrently with two incumbent executive terms. A member who becomes an executive member will be replaced. A new Executive may decide to retain the constituted Standing Committee membership as the case may be at the end of their first four (4) year tenure. However, in case of non-performance, a Committee or its Director could be disbanded by Exco with the ratification of NEC. The Executive may replace a defaulting or non-performing standing committee member or Director.

**Article 12. DUTIES OF COMMITTEES**

1. Exhibition Committee- Shall be made up of not less than ten (10) Persons with at least one representations from each of the six zones. They may wish to co-opt others as the case may be. They shall identify venue, call for entry, act as jury in the selection of exhibits and the mounting of at least one exhibition every year between the months of September and November.
2. Conference Committee- Shall be made up of eight (8) persons. Their responsibility shall be to organize at least one conference every year between the months of February and May. They may co-opt others to facilitate their assessment.
3. Publication Committee- Shall be made up of five (5) persons and headed by a high ranking academic and shall be designated Editor-in-Chief of the Association’s Journal. The other four members must be at least Ph.D holders who shall serve as Co-Editors. They shall receive and publish Book of Readings from Conference proceedings and peer reviewed articles on sculpture practice and theory for the Association's journals, at least once every year.
4. Event/ Award Committee- made up of eight (8) members. The Committee shall plan and execute all events of the Association in terms of Venue arrangement and entertainment needs. They will liaise with other committees such as exhibition, Conference committees in term of providing logistics and hospitality needs of members and attendees.
5. Electoral Committee- shall be made up of three (3) persons. They may co-opt others during the electioneering process. They shall declare notification for impending election at least three months to the expiration of the incumbent executive. They shall receive nominations and conduct elections during an Annual General Meeting which must hold in the electioneering year.
6. Ethics/Standards and Disciplinary Committee- Made up of three (3) members, the Committee shall act as internal organ of the Association charged with the responsibility of promoting and enforcing the statutes and regulations of the Association. It shall also act as panel to try earring members of the Association and recommend penalties as the case may be. It shall also liaise with the Association’s Legal Officer, (who shall be qualified legal practitioner, officially hired by the Association), in case of copyright infringement cases of members. The committee shall present its report to the Executive whom shall present same before NEC to consider and ratify.
7. An Auditing committee of three (3) members to be headed by the Internal Auditor. All account must be audited at least one month before an Annual General Meeting, to examine and report to such meeting as to the accounts of the Treasurer.
8. Workshop/ Seminar Committee- Made up of eight (8) members comprising of both studio and academic individuals. The committee shall organize at least one training/ workshop session for at least once each year. The purpose being to encourage practice, sharing of studio ideas and promoting standards in studio and sculpture administration.
9. Public Sculpture/ Advocacy Committee- Four (4) members. The committee shall monitor and advice on all public sculptures in Nigeria. The purpose being to encourage professionalism and administration of legislation concerning public sculpture citing and standards.
10. Sculpture Education Committee– Made up of 8 members made up of individuals from the University and Polytechnics. The sculpture Education Committee shall serve in the aspect of analyzing/ reviewing Sculpture curriculum from time to time in relation to changing paradigms and trends in studio practice for onward presentation to NUC and NABTEB as the case may be.

**Note**: all committees shall be constituted bearing in mind national spread. Their activities and decisions shall be reported to the Executive from time to time for implementation.

The President is a statutory ex-official member to all communities.

**Article 13. ELIGIBILITY FOR PARTICIPATION IN ScAN ACTIVITIES**

ScAN activities for example conferences, workshops, exhibition etc. are open to all grades of ScAN membership on the payment of participation fee. These activities shall also be open to the Non-ScAN members, who may wish to participate at fees to be fixed by Exco.

**Article 14. MEETINGS**

1. The Board of Trustees may meet at its will from time to time.
2. National Executive- The Executive shall meet from time to time as it may see fit, provided that it shall hold one meeting in January of each year, or as soon thereafter as possible on the call of the President or upon the request of two-third of the Executive if the President fails to call a meeting by the fourth month of the year. A simple 2/3 ratio will form quorum at any of the Executive meetings.
3. NEC- the NEC shall hold at least one Meeting in the cause of the year. Such meeting could be held during one of the annual activities of the Association. A 2/3 ratio of membership will form a quorum.
4. Cell Groups- The Cell groups shall hold its meetings and activities from time to time as they deem fit.
5. General Meeting- There shall be a General Meeting of the Association which shall hold once a year. It shall be designated as Annual General Meeting (**AGM**).

**Article 15. POWERS OF THE EXECUTIVE, NEC AND BOARD OF TRUSTEES**

1. The Executive shall take charge of the general administrative responsibility of the Association.
2. The Executive shall accept and decide on all membership applications.
3. The Executive shall promote the image of the Association and attract all forms of benefits and administer same to its members from time to time.
4. NEC shall represent the interest of the General members at its meetings between Annual General Meetings.
5. NEC shall ratify Executive decisions on upgrading of membership statuses before any induction ceremony.
6. NEC shall advice Executive on decisions that promote the interest of the Association.
7. The Board of Trustees shall serve as an advisory body to the Executive and NEC.
8. The Board of Trustees shall act as sureties for the promotion of the Association within the larger society.

**Article 16. RESIGNATION OF AN EXCO MEMBER**

Any Exco Member who wishes to resign voluntarily, before the expiration of his/her tenure, shall official give a three-month notice to the Association, and within this period, hand all ScAN official items in his/her possession to the Secretary General. Within this period also, his/her request shall be considered by Exco and, shall be formally relieved of all responsibilities as an Exco. A bye-election shall be conducted to fill the vacancy.

**Article 17. RIGHTS AND PRIVILEGES OF MEMBERS**

For a member to enjoy any right and privilege of the association, such a member must be duly registered and fulfill association’s obligations in line with the provisions of the association’s constitution. The following are rights depending on different categorizations

**17.1. Graduate Member/ Allied Member**

1. Rights to information pertaining to association.
2. Right to legal protection from copyright infringement.
3. Right to participate in association activities.
4. Rights to receive awards
5. Right to access website page.
6. Right to vote only at Cell elective positions.
7. Rights to participate in call for artists, competitions, conferences, symposia, employment opportunities, public art projects, residences, Scholarships, Grants, Fellowships; exchanges and workshops.
	1. **Associate Member.**
8. Rights to information pertaining to association.
9. Right to legal protection from copyright infringement.
10. Right to participate in association activities.
11. Rights to receive awards.
12. Right to access website page.
13. Right to vote and be voted for at Cell and Zone elective positions.
14. Right to vote only if selected from the zone into the Electoral College during National elections
15. Rights to participate in call for artists, competitions, conferences, symposia, employment opportunities, public art projects, residences, Scholarships, Grants, Fellowships; exchanges and workshops.

**17.3. Master Members/ Fellows**

1. Right to legal protection from copyright infringement.
2. Rights to participate in call for artists, competitions, conferences, symposia, employment opportunities, public art projects, residences, Scholarships, Grants, Fellowships; exchanges and workshops.
3. Rights to information pertaining to association.
4. Rights to vote and be voted for in all elective positions
5. Right to participate in association activities.
6. Right to access website page.
7. Right to be nominated for an award or honour.
8. Can operate a Centre for, or and on behalf of the association.

**17.4. Patron/ Honorary Member**

1. Rights to information pertaining to the Association.
2. Right to participate in the Association activities.
3. Privilege to preview exhibition, sponsor exhibitions.
4. Rights to receive awards Corporate Rights and Privileges.
5. Access to portfolios on association website.
6. Right to bargain/ acquire works of members.
7. Right to promote and sponsor exhibition of members.
8. Right to sponsor conferences, workshop and competitions.

**17.5. Corporate Member**

1. Access to portfolios on Association website.
2. Right to bargain acquire works of members
3. Right to promote and sponsor exhibitions of members.
4. Right to sponsor conferences, workshops and conferences.
5. Right for their logo to be flashed on all Association’s publications.

**Article 18. ELECTION**

1. Election shall be held once in every three (3) years.
2. The Electoral Committee shall conduct all Elections.
3. An Electoral college shall be constituted for the electioneering process. This shall be made up of thirty six (36) members who are in good financial standing. They shall be distributed as 6 (6) persons from each zone, inclusive of all elected officers from the zones.
4. Members wishing to contest shall indicate their interest by purchasing the form of intent as will be provided by the Electoral Committee at least two months to Election date.
5. The Electoral process shall adopt a secret voting system and simple majority shall be used as an index for declaring a winner.
6. In the case of a tie, there shall be run-off election for that position.
7. Apart from the position of President which cannot be retained, any executive member may decide to re-contest for an earlier or another position, but shall not be in office for more than two (2) consecutive tenures.
8. If there is a pandemic or circumstances that negate physical gathering, any electronic alternatives may be adopted for voting.

**Article 19. EXPULSION OF MEMBERS**

Any member that breaches or is charged with misconduct/infraction will be referred to the Ethics/ Standards and Disciplinary Committee. Such a member, if found guilty, shall be warned as a first offender. However, if the member is found guilty as a second offender, he/she may be expelled from the Association, based on the report of the Committee to the National Executive and ratified by NEC. Upon such expulsion all privileges of such member in the Association shall cease.

**Article 20. AMENDMENTS TO CONSTITUTION**

This constitution may be amended by a two-thirds vote of NEC, approved by a majority vote of the Association at its Bi-Annual meeting.

**Article 21. DISSOLUTION OF ASSOCIATION**

In the event of dissolution of the Association, which shall be on a motion at a Bi-Annual meeting and duly adopted by not less than 70% of membership, the payment of all liabilities and debts shall be paid to creditors. The properties and funds of the Association shall not be shared by individual members but shall be transferred to any institution or organization with similar art related interest. Such choice organization or institution shall be in unison by the house at the same meeting.

**Article 22. BANKERS TO THE ASSOCIATON**

Bankers to the association shall be Zenith Bank of Nigeria at the first instance.

**Constitution Drafting Committee**

Prof. Sculptor, Edewor, U. Nelson

Dr. Sculptor, Adenle John

Dr. Sculptor, Uwa Usen